

INTRODUCTION

Title: Janus Descending

What is it?

Janus Descending is a limited series, short form audio-drama podcast. Now, what on earth does all of that MEAN? When you think "audio drama podcast," what you're getting is essentially the same as a classic radio play, in the style of War of the Worlds or the original Hitchikers Guide to the Galaxy -- a story being told through the power of voice and sound.

Janus Descending is a science fiction horror narrative (like Alien or Predator), set in the dark recesses of outer space. As a limited series, the entire story will be told over the course of thirteen (13) episodes, each of which ranges from 15 - 20 minutes in length. Told from the two alternating perspectives of its main characters, Janus Descending's narrative will unwind in crossing timelines, as one character tells the story from beginning to end, while the other simultaneously tells it from end to beginning.

Where can I find it?

You can find Janus Descending on Apple Podcasts, Stitcher, GooglePlay, and wherever else podcasts are streaming. Or, you can subscribe directly to our RSS feed on LibSyn, at <https://janusdescending.libsyn.com/rss> .

When are episodes released?

Janus Descending is now fully produced and completed as a series. You can find our full schedule below!

Prologue - Chel: October 28, 2018

Prologue - Peter: October 29, 2018

ARC Juno Files: JANUS INITIATIVE: October 30, 2018

Entry 1 : October 31, 2018 (Happy Halloween!)

Entry 13: October 31, 2018 (Happy Halloween!)

Entry 3: November 10, 2018

Entry 11: November 10, 2018

Entry 5: November 24, 2018

Entry 9: November 24, 2018

Entry 7: December 8, 2018

Entry 8: December 15, 2018

Entry 6: December 22, 2018

Entry 10: January 5, 2019

Entry 4: January 5, 2019

Entry 12: January 19, 2019

Entry 2: January 19, 2019

Epilogue: February 2, 2019

BONUS - Full Narrative: February 2, 2019

SUMMARY

Janus Descending is a limited series, science fiction/horror audio drama told through single perspective narration. The story follows the arrival of two xenoarcheologists, Peter and Chel, on a small world orbiting a binary star. But what starts off as an expedition to survey the planet and the remains of a lost alien civilization, turns into a monstrous game of cat and mouse, as the two scientists are left to face the creatures that killed the planet in the first place. Told from alternating perspectives, Janus Descending is an experience of crossing timelines, as Peter describes the nightmare from end to beginning, and Chel, from beginning to the end.

CAST AND CREW LIST

Jordan Cobb (*Chel*, Creator & Director) is a New York City based actress and writer, and a graduate of NYU's Tisch School of the Arts. A fan of radio plays and books on tape from the time she could walk and talk, Jordan made her first forays into the world of podcasting by creating and performing in the high seas adventure audio drama *Here Be Dragons*. Now, her credits have grown to include popular shows like *Marsfall* (Erin Donner), *We Fix Space Junk* (Princess Flora), *1994* (Carrie Bird), *Mythos* (Gracie Hart) and *L I M B O* (Rani). On stage, her recent credits include *The Other Other Woman*; a new French farce, *The Merry Widows of Windsor*, *On This Mountain*, *Henry VI Parts 1, 2 & 3*, and *Maid Marian in Robin Hood*. You can find her on Twitter (@inkphemeral) or visit her website at jordanvcobb.com.

Anthony Rocco Olivieri (*Peter*) Little has ever been confirmed about writer, actor, producer, & autophobe Anthony Rocco, aside from his remaining works: *2298*, *MAGIC KING DOM*, & *L I M B O*. He is said to have been born at some point during the turn of the 21st century & spent most of his life somewhere in America. Reports also indicate he was quite an unfortunate looking man & spent a majority of his life living in caves. His death has yet to be proven & no body has ever been recovered. You may or may not find more of him on Twitter @2298, @MagicKingPod or @LIMBOpod.

Zach Libresco (*Axel*) is an actor and producer with *The Humanist Project* and a model for the upcoming World War I Memorial designed by master sculptor Sabin Howard. Off Broadway: *Julio* in *Double Falsehood* (Letter of Marque). Recent New York: *Malcolm/Porter/Witch* in *Macbeth*; *Lucius/Chiron* in *Titus Andronicus*; *Dean* in *H.U.P. (The Humanist Project)*; *Ba/Crow* in *The Snow Queen* (Blessed Unrest); *Lorenzo* in *The Merchant of Venice* (The Shakespeare Forum). Film/Voiceover: *Colonel Kepler* on *Wolf 359*; *Fredricksen* on *Station to Station*; *Ricketts* on *Tides*; *Myself, with my dad*, on *History, My Dad, and Me* (upcoming); *Little Disappointment* (YoFiFest). You can find him on Twitter @ZachLibresco.

Jack Pevyhouse (*Declan*) is a member of the audio drama production company, *Crossroad Stations*, as a scriptwriter/assistant producer for *Jim Robbie* and *the Wanderers*, and voice actor for *Misadventure* by *Death and Othervers*. He is also the writer, director, and producer of their upcoming miniseries, *Forest Guide*. His other audio drama credits

include Greater Boston, Tides, Minefire, and What's the Frequency? He won one of the 2016 Audio Verse Awards writing categories for Jim Robbie and the Wanderers, and was a finalist for two of the 2017 AVA voice acting categories for Misadventure by Death.

Cristina Riegel (*Data Pad*) is a graduate of NYU's Tisch School of the Arts where she was classically trained at the Stella Adler Studio of Acting. She is one of the creators of the radio drama production company Black Lace and Laser Beams. Recent Credits include Pip and Keera in radio drama Here Be Dragons and roles of French Ambassador, French Soldier, Alexander Court, and Prologue in Henry V (Delaware Shakespeare), Rehab Receptionist in Children Are Forever: All Sales are Final, and Mary Roget in Metonym: The Almost Completely False Story Behind The Creation of Roget's Thesaurus.

Julia Schifini (*Captain Rori, Editor*) is a writer, historian, voice actor, and lover of all fancy foods. She is the co-host and producer of Spirits, a boozy dive into myths and legends. She loves world-building, professional wrestling, fancy cheese, and all things creepy and cool. You can hear her on other shows such as Tides, What's the Frequency, 1994, and Greater Boston.

Sarah Rhea Werner (*Molly*) is a professional writer and podcaster who loves to help creators find confidence and success. She is a contributor to Forbes, and creator of the [Girl In Space](#) and [Write Now](#) podcasts. She currently lives in the Midwest with one husband, two rescue cats, and a ceiling full of spiders.

Daryl Banner (*Composer*) is a full-time author and composer who graduated magna cum laude from the University of Houston Honors College with a degree in both Theatre and Psychology. During his time in college, he wrote, composed, and produced a musical under Tony Award-winning musical and Theatre producer Stuart Ostrow, as well as two original plays produced under the mentorship of Pulitzer Prize-winning playwright Lanford Wilson. He toured briefly with an original musical Country Gravy & Other Obsessions in which he wrote and performed two original songs, as well as accompaniments for the show. He composes companion soundtracks to the book series he writes, remixes and arranges music for fun, and also has scored various game soundtracks in the indie gaming industry. He has recently worked with Jordan Cobb as the composer for her epic audio drama series "Here Be Dragons". You

can find out more about Daryl and listen to his work at darylbanner.com and darylbanner.bandcamp.com.

Karyn Keene (Computer, Monster Maker) As a child, I was convinced I would grow up to live in the Amazon Rainforest in a hut on stilts and study all the creepy, fascinating creatures that lived hidden in the misty darkness. Knives were bought, survival skills acquired, monster dictionaries created...and even though I didn't end up living in the Amazon (sorrow upon sorrow) it still comes in more handy than you'd think living in the concrete jungle of Los Angeles. By day, I'm a computer programmer. But by night I craft chilling, monstrous creations and deliver them straight to your ears. Some of my work includes: The Myth Archive, The Dracula Files, and now...Janus Descending, where I get to join Jordan and her incredible team to bring this tale of xenoarcheological terror to life.

PRESS COVERAGE

Janus Descending has received two glowing write ups by audio fiction critics Elena Fernández Collins (of Audio Dramatic) and Wil Williams (Wil Williams Reviews).

Audio Dramatic: [Janus Descending Weaves Beauty into Tragic Horror](#)

Wil Williams Reviews: ["Janus Descending" Melds Sci-Fi, Horror and Time](#)

Best of 2018

Janus was featured on several "Best of 2018" podcast lists including:

- Wil Williams Reviews – [Production](#)
- Audio Dramatic – [Production & Best Performances](#)
- AudioDramaRama - [Space](#)

We have also been featured on [Discover Pods](#), [The Bello Collective](#), Spotify ("Badass Black women host podcasts"), and in Apple Podcast's Top 200 Performing Arts podcasts.

For more reviews and critical responses to Janus Descending, please visit our website at www.nosuchthingradio.com/reviews

TRANSCRIPTS

No Such Thing Productions is dedicated to making stories as accessible for everyone to enjoy. Full transcripts of Janus Descending are available, for free, on our website, nosuchthingradio.com -- or you can request a copy by emailing us at nosuchthingproductions@outlook.com. Please note, these scripts are copyrighted.

SUPPORT INFO

If you would like to make a donation, you can support our work at patreon.com/nosuchthingproductions. Or, for a one-time contribution, you can donate to Jordan's Ko-Fi at ko-fi.com/inkphemeral. All donations go to paying our cast and crew, and maintenance of our shows (paying for our website, RSS feed, etc.). Your support enables us to continue to create and share new stories, and to ensure that the stories we have already built will be around for others to enjoy in the future.

CONTACT INFORMATION

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RATING AND CONTENT WARNING

Rating: Explicit

Content Warning: Janus Descending is a horror narrative aimed at a mature audience, and as such, may contain material that is upsetting or triggering for certain people. This audio drama includes harsh language, moments of high suspense/terror, body horror/gore (i.e. descriptions of feeling things moving under one's skin, hallucinations of body dysmorphia, broken bones, etc.), character experiencing trauma-induced psychological breakdowns (sensory and physical hallucinations), moments of extreme physical violence, and honest to god monsters. Please also note that while there is no sexual action in Janus Descending (kissing, sex, rape, etc), there are brief moments where characters make commentary of a perverse sexual nature. Content warnings

will be attached in the show notes of every episode, and episodes that are expected to be particularly triggering will also include a verbal warning before the opening.

LISTENING STATISTICS

Janus Descending has recently surpassed 239,000 total downloads, and currently averages approximately 30,000 downloads over a 90 day average, from countries all around the world including The United States of America, The United Kingdom, Canada, Russia, Australia, India, Egypt, South Africa, China, Japan, Brazil, Morocco, and many MANY more!

ARTWORK

Our cover/promotional art was created by Jordan Cobb. Our character art was created by No Such Thing Production's official artist Chelsea Geter. You can find more of Chelsea's art at www.deviantart.com/chelseageter

Feel free to pull any promotional art from our website, nosuchthingradio.com, or email Jordan.

