



NO SUCH THING PRODUCTIONS

No Such Thing Radio is an independent production company, dedicated to creating and sharing new works of Audio Drama fiction, and the development of strange and beautiful new worlds through the power of storytelling.

You might be wondering, “Audio Drama... What the heck is that?” Essentially, what we create are serialized podcasts that tell a story, in a similar style to a classic radio play, such as War of the Worlds or the original Hitchhikers Guide to the Galaxy. An Audio Drama is a story being told through the power of voice and sound.

MISSION STATEMENT

We at No Such Thing Productions seek to tell stories that explore the full depth and breadth of the human experience, with the hope that our stories will plant a seed in our listeners, whereby they seek to explore the beauty and mysteries of their own world, and create worlds of their own. We aim to create stories that make YOU want to create stories.

HOW WE WORK

No Such Thing Productions is a small, but dedicated team of artists, working remotely from all corners of the globe, in order to develop stories that resonate with our audiences and bring us all a little closer together. Founded in 2018 by actress and writer Jordan Cobb, No Such Thing Productions primarily develops dramatic works of science-fiction and adventure, that aim to explore the greater mysteries of the world around us and what it truly means to be human. We seek out the new, the dark, the strange, beautiful and unusual, so that we can put it to paper and share those stories with all of you.

WHAT WE CREATE

Janus Descending is a limited series, science fiction/horror audio drama told through single perspective narration. The story follows the arrival of two xenoarcheologists, Peter and Chel, on a small world orbiting a binary star. But what starts off as an expedition to survey the planet and the remains of a lost alien civilization, turns into a monstrous game of cat and mouse, as the two scientists are left to face the creatures that killed the planet in the first place. Told from alternating perspectives, Janus Descending is an experience of crossing timelines, as Peter describes the nightmare from end to beginning, and Chel, from beginning to the end.

Primordial Deep is science fiction action/thriller, set in the expanded universe of Janus Descending. When a long extinct sea creature washes up on the shores of Coney Island, marine biologist Dr. Marella Morgan is contacted by a secret organization to investigate the origins of the creature's sudden and unnatural resurgence. Soon, she and a team of explorers find themselves living on the research station The Tiamat, traveling along the abyssal plains as they search for answers far below the waves. But there are dangers in these ancient waters. Reawakened prehistoric monsters are rising from the deep -- jaws wide and waiting, and in the darkness, something is stirring.

Listening Statistics

Janus Descending has recently surpassed 300,000 total downloads, and currently averages approximately 30,000 downloads over a 90 day average, and Primordial Deep has surpassed 25,000 total downloads, and currently averages approximately 6,000 downloads over a 90 day period. Our shows have been listened to in countries all around the world including The United States of America, The United Kingdom, Canada, Russia, Australia, India, Egypt, South Africa, China, Japan, Brazil, Morocco, and many MANY more!

All No Such Thing Productions are available to listen to on Apple Podcasts, Stitcher, GooglePlay, Spotify, Luminary, RadioPublic and wherever else podcasts are streaming. You can also subscribe directly to our RSS feeds or find listening links on our website at nosuchthingradio.com.

Transcripts

No Such Thing Productions is dedicated to making stories as accessible for everyone to enjoy. Full transcripts of our productions will be available 24 hours after the release of each new episode. They will be posted, for free, on our website, nosuchthingradio.com -- or you can request a copy by emailing us at nosuchthingproductions@outlook.com. Please note, these scripts are copyrighted.

WHO WE ARE

Jordan Cobb (Lead Writer & Director) is a New York City based actress and writer, and a graduate of NYU's Tisch School of the Arts. A fan of radio plays and books on tape from the time she could walk and talk, Jordan made her first forays into the world of podcasting by creating and performing in the high seas adventure audio drama *Here Be Dragons*, and the science fiction horror story *Janus Descending*. Now, her credits have grown to include popular shows like *Marsfall* (Erin Donner), *We Fix Space Junk* (Princess Flora), *1994* (Carrie Bird), *Mythos* (Gracie Hart) and *L I M B O* (Rani). On stage, her recent credits include *The Merry Wives of Windsor*, *Pride and Prejudice*, *The Other Other Woman*; a new French farce, *The Merry Widows of Windsor*, *On This Mountain*, *Henry VI Parts 1, 2 & 3*, and *Maid Marian in Robin Hood*. You can find her on Twitter (@inkphemeral) or visit her website at jordanvcobb.com.

Julia Schifini (Sound Editor) is a writer, historian, voice actor, and lover of all fancy foods. She is the co-host and producer of *Spirits*, a boozy dive into myths and legends. She loves world-building, professional wrestling, fancy cheese, and all things creepy and cool. You can hear her on other shows such as *Tides*, *What's the Frequency*, *1994*, and *Greater Boston*.

Daryl Banner (Composer) is a full-time author and composer who graduated magna cum laude from the University of Houston Honors College with a degree in both Theatre and Psychology. During his time in college, he wrote, composed, and produced a musical under Tony Award-winning musical and Theatre producer Stuart Ostrow, as well as two original plays produced under the mentorship of Pulitzer Prize-winning playwright Lanford Wilson. He toured briefly with an original musical *Country Gravy & Other Obsessions* in which he wrote and performed two original songs, as well as accompaniments for the show. He composes companion soundtracks to the book series he writes, remixes and arranges music for fun, and also has scored various game soundtracks in the indie gaming industry. He has recently worked with Jordan Cobb as the composer for her epic audio drama series "*Here Be Dragons*," "*Janus Descending*," and "*Primordial Deep*." You can find out more about Daryl and listen to his work at darylbanner.com and darylbanner.bandcamp.com.

Chelsea Geter (Artist) is a freelance artist/illustrator and graphic designer. Illustrating is one of her biggest passions and she loves brightening peoples day with their work! Thus so, Chelsea spends quite a lot of time honing skills on the clock and off for the benefit of herself and others. You can find more of her work on DeviantArt, Tumblr, Instagram and support her on Patreon.

A Matter of Representation

We at No Such Thing Productions believe that representation is an integral part of storytelling. How boring and terrible would it be if everyone looked, sounded, thought, and behaved exactly the same way! We seek to tell stories that are as diverse, vibrant, and beautiful as the world we live in. Our aim is to share the stories of all people, and to highlight the lives and achievements of marginalized creators and people who may not otherwise find the space to tell their stories – stories full of hope, and wonder, where people like YOU (yes, you!) are prominently and positively featured. Because EVERYONE deserves the chance to see themselves as the hero.

SUPPORT INFO

If you would like to make a donation, you can support our work at patreon.com/nosuchthingproductions. Or, for a one-time contribution, you can donate to Jordan's Ko-Fi at ko-fi.com/inkphemeral. All donations go towards the development of new works, paying our cast and crew, and maintenance of our shows (paying for our website, RSS feeds, etc.). Your support enables us to continue to create and share new stories, and to ensure that the stories we have already built will be around for others to enjoy in the future.

CONTACT INFORMATION

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